

# DONAL FOREMAN – C. V.

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## QUALIFICATIONS / SKILLS

- **BA Hons in Film and TV Production in the Irish National Film School (with First Class Honours)**, Dun Laoghaire Institute of Art, Design and Technology, completed 2008
- **KEY SKILLS:** all key roles of the filmmaking process (esp. editing, video camerawork and direction); professional video, design and webdesign software (incl. Final Cut Studio, Dreamweaver, Photoshop and InDesign); lecturing / facilitating for 8-18 year olds & third level undergraduates; public speaking in classroom, conference, TV / radio contexts; writing for many formats from academic to short form journalism; organizing / promoting film events
- **EQUIPMENT** includes Canon HD SLR and edit suite including Macbook Pro with Final Cut Pro

## FILMMAKING

Dates	Company	Position
2003 – ongoing	Annville Films (www.annvillefilms.ie)	Writer/director/editor of several widely screened short films <b>(See Appendix I for full festival screening history)</b>
June – July 2011	Soho Moon Pictures (email: james.mitchell@sohomoon.com)	Apprentice to director and data wrangler on feature documentary <i>I Was A Soldier</i> (dir. Michael Grigsby), filmed in Texas
March – May 2011	Radio Teilifís Éireann (Irish national broadcaster) (www.rte.ie/tv/republicoftelly) <i>Donnybrook, Dublin 4, Ireland</i>	Editor, data wrangler and airspeed supervisor for popular comedy show <i>The Republic of Telly</i>
2005 –	<i>Companies including:</i> <ul style="list-style-type: none"><li>➤ Irish Modern Dance Theatre (www.irishmoderncancetheatre.com)</li><li>➤ Dublin City Council (www.dublincity.ie)</li><li>➤ IMRAM Irish language</li></ul>	Freelance editor, cameraman and director of promotional & documentary videos

	literary festival (www.imram.ie) ➤ Púca Puppets (www.pucapuppets.com) ➤ The Funky Seomra (danceindublin@gmail.com) ➤ This Tortion Dance Company (www.thisortion.com)	
May – Nov 2008	Still Point Productions (www.stillpoint.ie)	Commissioned to develop documentary feature film proposal on dance in Ireland, subsequently shortlisted by Arts Council

## TEACHING / CURATING

<b>Dates</b>	<b>Company</b>	<b>Position</b>
November 2011 –	Tribeca Film Institute / Tribeca Youth (http://www.tribecafilminstitute.org/youth/) <i>New York City, USA</i>	Teaching artist for documentary film class with 9-12 year olds, twice-weekly
November 2011 –	UnionDocs (www.uniondocs.org) <i>New York City, USA</i>	Events manager for screenings and talks
July 2004 – present	Fresh Film Festival (www.freshfilmfestival.net) <i>c/o The Belltable Arts, 69 O'Connell Street Limerick, Ireland</i>	<ul style="list-style-type: none"> <li>➤ Board member (since Aug 2005)</li> <li>➤ occasional spokesperson for festival on national TV and radio</li> <li>➤ film programmer</li> <li>➤ produced festival's educational dvd for schools in 2004, funded by Arts Council</li> </ul>
Sept 2009 – ongoing	Irish Film Archive (www.irishfilm.ie/archive) <i>6 Eustace St, Temple Bar, Dublin 2, Ireland</i>	Commissioned to curate a programme on the history of Irish experimental cinema for international exhibition
April 2010 – ongoing	Irish Film Institute (www.ifi.ie) <i>6 Eustace St, Temple Bar, Dublin 2, Ireland</i>	Co-organiser/curator of Experimental Film Club screening series (bi-monthly)
Sept 2008 – April 2011	Dublin Business School (www.dbs.ie) <i>13/14 Aungier Street, Dublin 2, Ireland</i>	Lecturer and film production supervisor for BA undergraduates (part time)
Oct 2005 & Oct 2010	Galway-Mayo Inst. of Technology (www.gmit.ie) <i>Dublin Road, Galway, Ireland</i>	Guest lecturer to undergraduate film students (one day lectures)
March 2009	Nenagh Arts Centre (www.nenagharts.com) <i>Town Hall, Nenagh, Co. Tipperary, Ireland</i>	Researched, curated and presented "Introduction to Experimental Film" programme

Sept 2007 – May 2008	Macalla Productions (www.macallateo.com) 7 Lombard St, Dublin 2, Ireland	Documentary film workshop facilitator for 8-12 year olds (one day per week)
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## **JOURNALISM**

<b>Dates</b>	<b>Company</b>	<b>Position</b>
2004 – present	<i>Magazines and institutions including:</i> <ul style="list-style-type: none"> <li>➤ The Brooklyn Rail (NYC) (www.brooklynrail.org)</li> <li>➤ Film Ireland (www.filmireland.net)</li> <li>➤ Paste Magazine (NYC) (www.pastemagazine.com)</li> <li>➤ Filmmakers Alliance (Los Angeles, CA) (www.filmmakersalliance.org)</li> <li>➤ Cahiers du Cinema (France) (www.cahiersducinema.com)</li> <li>➤ Berlin International Film Festival (Germany) (www.berlinale.de)</li> <li>➤ Nisi Masa (international)(www.nisimasa.com)</li> </ul>	Freelance film journalist  <b>(See Appendix II for full details of publications)</b>

## **ADDITIONAL EXPERIENCE**

- Founder and organiser of the (An)Other Irish Cinema collective with two other Irish-based filmmakers, currently screening internationally (see [anotheririshcinema.blogspot.com](http://anotheririshcinema.blogspot.com))
- Creator of *Declarations*, an online web-series of short experimental documentaries; a new episode was uploaded every two weeks from February 2009 - 2010 ([declarations.blip.tv](http://declarations.blip.tv))
- Assistant in various capacities other independent filmmakers including James Fotopoulos, Caveh Zahedi and Graham Cantwell
- Final Cut Pro Masterclass with Larry Jordan, DCU, 2009
- Various masterclasses with directors and producers including: Nicolas Roeg, Crispen Glover, Mike Leigh, Ted Hope, Christine Vachon and Rob Nilsson
- One of 8 film critics (and the first and only Irish film critic) selected for the Berlin Talent Press to report on the 2007 Berlin International Film Festival ([www.berlinaletalentcampus.de](http://www.berlinaletalentcampus.de))
- One of 4 European critics selected for the NISI MASA/FIPRESCI workshop at the Festival de Lima, Peru, August 2009
- One of six Irish participants in MEDIA-funded international script workshop programme, ENGAGE ([www.engage.eu.com](http://www.engage.eu.com)), 2008

## APPENDIX I: SELECTED SCREENINGS/EXHIBITIONS

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- Cork Film Festival 2010 (*Repeat*) & 2011, main competition & “(A)OIC” sidebar event (three films)
- (An)Other Irish Cinema @ Ormeau Baths Gallery, July 2011 (three films)
- (An)Other Irish Cinema @ Hello Operator!, Dublin, May 2011 (several films)
- (An)Other Irish Cinema @ Drifting Clouds Cinema Group, London, February 2011 (two short films)
- (An)Other Irish Cinema @ “Shebeen Flick”, Dublin, January 2011 (two short films)
- (An)Other Irish Cinema @ Kino International Film Festival, Brazil, January 2011 (two short films)
- (An)Other Irish Cinema @ Galway Arts Centre, October 2010 (three short films)
- Festival Cine B, Chile, September 2010 (*Repeat*)
- (An)Other Irish Cinema @ Lucca Film Festival 2010 (three short films)
- Singapore Short Film Festival 2010 (*You’re Only What I See Sometimes*)
- (An)Other Irish Cinema @ Exchange Dublin, July 2010 (seven films)
- Beijing International Movie Festival 2010, China (*You’re Only...*)
- Lucca Film Festival 2009, Italy (*You’re Only...*)
- FLEXIFF, multiple venues in Melbourne, Australia, September 2009 (*You’re Only...*)
- University of Florida Student Cinematheque, August 2009 (*You’re Only...*)
- VisionFest 2009, Director’s Guild of America Theatre, Los Angeles, USA, August 2009 (*You’re Only...*)
- Irish Experimental Film Programme, Márgenes Festival, Madrid, May 2009 (*Film by the Sea*)
- “V for Video”, Cork Art Trail exhibition, April 2009 (*Under*)
- Anchorage International Film Festival, Alaska, USA, December 2008 (*You’re...*)
- Experimental Conversations magazine showcase @ Kerry Film Festival, November 2008 (*You’re Only...*)
- “A Visual Munch” Exhibition 2008, Expotrastindas and Palacio de las Artes, Buenos Aires, Argentina; multiple dates in September 2008 (*You’re Only...*)
- VisionFest 2008, Director’s Guild of America Theatre, Los Angeles, USA, August 2008 (*Removal*)
- National Film School Graduate Showcase 2008, Light House Cinema (*You’re Only...*)
- “Irish Experimental Cinema: Vivienne Dick / Donal Foreman”, weekend double retrospective held by the Cork Film Centre, November 2007 (several works)
- Film/dance music showcase in Tulca arts festival (curated by Vivienne Dick), Galway, November 2007 (*How Modern Dance is Rehearsed*)
- “WE-TV” TV programme, RTE 2, December 2007 (a clip of *My Friend’s House*)
- Lucca Film Festival 2007, Italy (*Under, Removal*)
- Filmmakers Alliance Showcase, Los Angeles, USA, April and September 2007 (*Removal*)
- Slow Film Festival 2007, Eger, Hungary (two films)
- “A Midsummer’s Night of Dreams”, experimental showcase, Manilla, Phillipines, June 2007 (four films)
- Karnival Magazine Showcase, Triskel Arts Centre, Cork, May 2007 (*When I Was 18*)
- Con-Can Movie Festival 2007, Documentary Section, Japan (*Under*)

- Kerry Film Festival 2006, Irish Fiction Section (*Removal*)
- Galway Film Fleadh 2005, Documentary Shorts Section (*Under*) & Experimental Section (*Film by the Sea*)
- Galway Film Fleadh 2003, Fiction Shorts Section (*The Unmentionable*)
- “First Cut” Second Showcase, Irish Film Institute, 2004 (*The Unmentionable*)
- “I:D” TV programme, RTE 2, 15 March 2004, (a clip of *The Unmentionable*)
- *How to Make a Fresh Film Launch*, IFI, October 2004
- Fresh Film Festival Showcase, IFI, November 2002/2003, (*The Son of God /The Unmentionable*)
- Fresh Film Festival 2000, 2001, 2002, 2003, 2004 (five films)

## APPENDIX II: SELECTED PUBLICATIONS

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- Several reviews for *Paste Magazine*, October 2011 onwards, [www.pastemagazine.org](http://www.pastemagazine.org)
- “We Are All Scabs: Some Contradictions in U.S. Independent Film Culture”, *The Brooklyn Rail*, September 2011, [www.brooklynrail.org](http://www.brooklynrail.org)
- “Art, Politics, Cuts & Cracks and Innumerable Patches” for *Radical Love* journal and conference and *The Mutation* online culture magazine, 2010
- “Different Directions Festival Report”, *Experimental Conversations* no. 5, Winter 2009,
- Various articles, Nisimazine at the Festival de Lima, August 2009, [www.nisimazine.eu](http://www.nisimazine.eu)
- “10 Tips for Young Filmmakers”, *Fresh Film Festival Magazine* 2009
- “Darklight Festival Report”, *Experimental Conversations* no. 2, Winter 2008
- “*Experimental Conversations: Ourselves Connected*”, *Estudios Irlandeses* 3, Spain, 2008, [www.estudiosirlandeses.org](http://www.estudiosirlandeses.org)
- “Cinemas as Situations: the 2007 Lucca Film Festival”, *Experimental Conversations* no. 1, Summer 2008 [www.experimentalconversations.com](http://www.experimentalconversations.com) / *Filmmakers Alliance Magazine*, LA, Fall 2008
- “Portrait of the Artist as a Sex Addict: an Interview with Caveh Zahedi”, *Film Ireland* 119, November/December 2007
- “Independent Influences: the films of Tom Noonan and Caveh Zahedi”, *Filmmakers Alliance Magazine*, Spring 2007
- “Ireland: Cultural Isolation?”, *Cahiers du Cinema Atlas* 2007
- “A Legacy in Images: Interview with Raoul Peck”, *Berliner Zeitung*, February 2007
- Series of articles for Berlin International Film Festival, [www.talentpress.org](http://www.talentpress.org)
- “The State of the Art”, *Karnival Magazine*, Cork, 2005 / *Manilla Bulletin*
- “In(ternet)dependent”, *Film Ireland* 113, November/December 2006
- “*Pavee Lackeen*”, *Film Ireland* 107, November/December 2005
- “Report on Fresh Film Festival 2005”, *Film Ireland* 105, July/August 2005
- “What’s Missing From Irish Cinema?”, *Filmmakers Alliance Magazine*, Fall 2005
- “Five Greatest Films”, *START Magazine*, Winter 2003